

# FanHistoricon 6

*The Convention About Fandom's Past*

**Feb. 14-16, 1997**

(held as part of Boskone 34)  
Framingham, Mass.

The publications and legacy of our fannish past are notoriously fragile and in danger of being lost and forgotten. FanHistoricon is a gathering of those interested in preserving our history.

Join us as we welcome the first recipient of the FanHistoricon Fan Fund:

## Rob Hansen

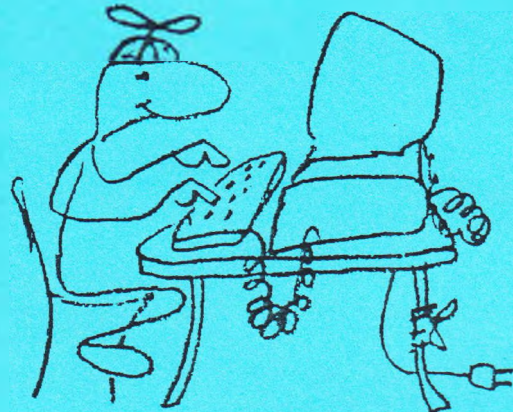
as our special fanhistorical speaker. Rob is coming over from England to participate in FanHistoricon. He is the author of *Then*, a 4 volume history of British fandom and numerous other publications. His current project is a *Who's Who of SF Fandom* which he is doing on the world wide web.

FanHistoricon is for fans who want to know more about how we got to today's fandom. Those with a historical perspective, students of history, and concerned fans are welcome. How can we preserve the fanzines and the artifacts of the past? How can we make them accessible? How can we make this an ongoing, sustainable effort?

Join us to find out what is being done and to help plan how we can preserve our heritage.

**Programming:** among this year's programs will be a one on fanhistorical research techniques and another to help decide what should go into *Fancylopedia III*. Rob Hansen will tell us about fanhistorical activities over the pond. We will have some interviews and a whole lot more. Part of the program will be focused on the development of SF fandom in the New England area.

Scheduled with Boskone, we hope you will take advantage of the opportunity to revel in a week-end of fannish study, nostalgia and fun, including some constructive attempts to coordinate the projects that we are doing to preserve what we all enjoy.



## FanHistoricon Fan Fund:

For the first time we are bringing a fan who would not ordinarily be able to attend to FanHistoricon to enhance and expand the scope of the convention. A fund was started with a generous contribution from NESFA and several fans have already contributed. We need to raise at least \$200.00 more. If you can make a contribution toward this fund, it will help a great deal. If we are successful we would like to continue to bring knowledgeable fanhistorians to FanHistoricon. Please make even a small donation. All donations of over \$5.00 will receive a special packet of 12 *Pictur Poetsarcds*, originally pubbed in the '70s. Send a SASE or 55¢ in stamps for your poetsarcds.

To make a donation or for more information, contact FanHistoricon Coordinator *Joe Siclari*, 4599 NW 5 Ave., Boca Raton, FL 33431-4601, (561) 392-6462 — [jsiclari@icanect.net](mailto:jsiclari@icanect.net)

## Boskone Registration:

\$34.00 to 1/19/97; \$43.00 at the door. FanHistoricon is included in your Boskone membership. *Mail to:* Boskone 34, P.O. Box 809, Framingham, MA 01701-0203

## Hotel:

Sheraton Tara Hotel, Framingham, MA 508-879-7200. Rooms are \$89 per night single/double, \$99 triple/quad (plus tax). Identify yourself as being affiliated with Boskone when you make your reservation to be guaranteed the convention rate. Our room block expires Feb 6, 1997. Please reserve before this date.

art by Lee Hoffman

## FANHISTORICON 6 PROGRAM

### THEME A: HISTORICAL PROGRAMS

#### From MITSFS to NESFA to MCFI to ??? — *the letterscape of Boston Fandom*

A progressive history through Boston area fandom. Maybe we will even deign to acknowledge some of the rest New England fandom. New England fandom has had very little exposure. Outside of the early 40's of Widner and Chauvenet and Don D'Amassa in the '70s, the area has not been known as a fannish publishing mecca (despite 400 odd issues of *Instant Message*). But there has actually been a lot of activity. Let's talk about it.

#### Fan Funds — *What They Are? Who They Were? What's Wrong With Them Now?*

How did the fannish funds start? Who are some of those people and what did they do to deserve a free trip across the ocean? There are ongoing controversies as well as past disputes. How did we/do we get over them? Are fan funds still a viable form of fanhistorical egoboo?

#### Fan History 101: *From the Sublime to the Ridiculous*

A distillation of the legends and silliness that have made fandom what it is today. Who created the SPWSSFM? What is the *Fancylopedia*? Why did Swedish fans try to live the trufannish life according to the teachings of *The Enchanted Duplicator*? Where is the real Tower of Trufandom? When was the first fan? How can you tell if you are a real fan?

#### Scurrilous Fandom

Were you banned from Boston? Now is the time to come and confess! Tell all and hear all! No lawyers allowed! From the 1939 Expulsion Act to the New England Sex Scandals — From Coventry to Convention bankruptcy! We sweep the dirt out from under the carpet.

#### Forgotten Fen

Forry Ackerman, Claude Degler, Bob Tucker and Walt Willis are virtually household names to most fen. But who are John V. Baltadonis, Walt Leibscher, Jeffrey Smith, Francis Towner Laney, Sandy Sanderson, J. Michael Rosenblum, Maurice Hanson and Joan Carr? Each of these fen had a major influence on the fandom of their time — find out why? And tell us who you think should be remembered. People suggested at this panel will be noted for future research for *Fancylopedia III* and maybe for the *Who's Who in SF Fandom*.

### The Mid Sixties: *the Black Hole of Fandom*

There is a big gap in fanhistorical knowledge in the mid-sixties. Dick Lynch is working on that but there is quite a bit known and written about up to about 1962 and from about 1967 on. Fandom was in a big break-up and reconfiguration of itself in the mid-sixties.

#### FanHistory on the Internet

What's there? Is it [rec.arts.sf.fandom.gibberish](http://rec.arts.sf.fandom.gibberish)? Who writes material worth saving on the nets? Where is it saved? Is there old stuff on the net?  
*Open House on the Web*: see below

### THEME B: TECHNICAL STUFF

#### Fan Stuff: *Where Is it? How can we use it?*

What really happened in fandom in 1942 or some other time in the past? How do you research and explore fannish topics? Where are the different collections and accumulations of fannish material?. Which ones are accessible? How can you get to them? We will create a list of resources.

#### Fancylopedia III

*Fancylopedia III* is a massive task that fen have been trying to kickstart since 1980. A new generation is going to try again. This time we hope to use the networks to really network people together to cover the many varied aspects of fandom. Find out what *Fancy III* hopes to be. Tell us what it should be. Help us brainstorm ideas as we get started again.

#### Activities in the FanHistoricon Suite

Don't miss the *Fantiquities Exhibit!*

#### FanHistorical Projects Update

Show & tell on what fanhistorians are doing. Look at copies of the materials generated by fanhistorians. See what might interest you. Get involved. Talk to the hosts in the FanHistoricon Suite.

#### Open House on the Web:

There will also be some ongoing demonstrations in the FanHistoricon Suite, on FanHistorical locations on the World Wide Web.

**Timebinders** organizational meeting  
TBA at-con. Will be in the FanHistoricon Suite.

Handouts will be provided for many FanHistoricon 6 programs.